# Water-Compo

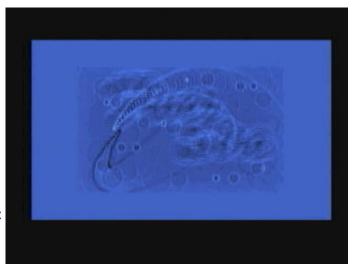
## The mission

Water compo? Sounds like sun'n'fun. But well, of course you have to code something - a routine simulating water in a 2d-array. These routines are probably known to most people, but it seems to me that still many people dont really know, what makes them tick. So I added some links, where you can read more about this.

Kimmo Riomelas Homepage

Again we will have a "two-compos-in-one" package: fastest waterroutine and shortest waterroutine.

The deadline was: Sunday, December 14th, 1997.



#### Rules:

- Your contribution has to contain up to three routines: Water\_Init, which will be called once to
  initialise your tables or whatever, Water\_drop this has to initiate water movement at a given
  position of your water-array (like throwing a stone in it, or whatever:)) and Water\_do which is
  rendering the next water frame to a given buffer.
- All tables or buffers have to be in a bss-section. Otherwhise they will be counted to the routines length.
- Water\_do is getting a pointer to a chunky screenbuffer in A0. All other registers contain
  unpredictable values, when the routine is called.
- The screenbuffers size is 256x256. 0 is the darkest color, 255 the brightest.
- For the size-compo only the length of Water\_init and Water\_do is measured.
- The speed of the routines will probably be measured on 060/50. I will try to measure it also on 030/50 and 040/40.
- Water\_drop will get the drops position in x=D0.I and y=D1.I.
- Try to avoid overflows , when there are lots of waves !!
- Your entry will be published here, when the compo is over. In case you dont want that, please add a little note.

Here is a piece of the test-code for the water routines. Try it to make sure, that your routine doesnt produce any overflow with it!

	moveq	#31 <b>,</b> d7
.lop1		
	move.l	last,d4
	ror.l	d4,d4
	add.l	d7,d4
	move.l	d4,last
	moveq	#0,d0

moveq #0,d1
move.b d4,d0
lsr.w #8,d4
move.b d4,d1
jsr water\_drop
dbf d7,.lop1

This is called once per frame, before the routine **water\_do** is called. It is producing a kind of "rain" consisting of 32 "drops" per frame.

## The Results

This time the participation was really low - only three entries in the "fastest" compo and four entries in the "shortest" compo. Not much to say about the results. The "shortest" compo was won by me (**Azure**), the "fastest" compo was won by **Graham**. All routines were tested on 68060/50.

Strangely this time several people had problems with the rules. **R.A.Y.** even did far more, than was needed. His shortest entry is also doing a kind of bumpmapping additionally, but despite of that his routine has some flaws. (Drops where no drops should be:) **Shin** forgot to adjust the water to the palette. Well - due to these problems I simply judged both entries as third placers.

#### **Shortest Water Results:**

<u>Place</u>	<b>Contributor</b>	<u>Length</u>
1.	Azure	44/46
2.	Graham	54
3.	Shin	(58)
3.	R.A.Y.	(60)

#### **Fastest Water Results:**

<u>Place</u>	<b>Contributor</b>	<u>Speed</u>
1.	Graham	126
2.	PG	134
3.	Romeo	187

### How was it done ?

The winning routine of the "Shortest Water" compo by **Azure**, 46 bytes version: (the 44 bytes version has a little flaw)

```
(a1),d7
        move.1
        lea
                         5(a1,d7.1),a2
        eor.w
                        #1,(a1)
        add.l
                         (a1)+,a1
.loop
        move.b
                         (a1)+,d0
        add.b
                         -256(a1),d0
        add.b
                        256(a1),d0
        add.w
                         (a1),d0
        asr.b
                        #1,d0
        sub.b
                         (a2),d0
        spl
                         d1
        and.b
                        d1,d0
                                     ; damping ??!? :)
        move.b
                        d0,(a2)+
        move.b
                        d0,(a0)+
        addq.w
                        #1,d7
        bne.b
                         .loop
```

## Download

In case you want to see the contributions code. Download the package <u>here</u> **Please remember that**, even if you can download these routines, they are still not public domain. Ask before using any of these routines, or give credits at least.

Last change: 16.01.2001